

ANA BUZZALINO

Ana Buzzalino is an award-winning textile artist and quilt maker who grew up in Buenos Aires, Argentina. Sewing was part of her life at an early age and she studied both dressmaking and art while in school until moving to Calgary, Alberta in 1983.

A couple of years later she saw a “blanket” on a store window and went in intending to make the purchase. Told that it wasn’t for sale, but that she could learn how to make her own, she signed up for a beginner’s quilting class that same day and never looked back. The rest, as they say, is history!

Ana has been teaching quilting since 1986 and attended several classes at the Alberta University of the Arts. To improve her skills, she has taken numerous workshops with renowned quilt and textile artists throughout the years including Claire Benn, Hollis Chatelain, Laura Cater Woods, and Elizabeth Barton.

As a creator, maker, fibre and mixed media artist, surface designer, teacher and lecturer, her love of layers and texture feature in her original works. She combines different surface design techniques such as monoprinting, hand-painting, free-motion stitching, and hand-stitching to achieve the desired effects that have won her numerous awards at national and international shows. In 2019, Ana was honoured as Quilter of Distinction at Heritage Park 24th Annual Festival of Quilts.

Much of her recent work has used aspects of history with an impact on our culture today. In the current climate where everything is new, instant, and shiny, history still has relevance; old buildings have a soul that modern buildings do not possess. She finds herself returning to those old buildings to look at the marks of passing time. Using materials such as weathered wood, rusted metal, and peeling paint, the work takes on various shapes and forms to draw the viewer in. Layered elements give the impression of time passing, buildings deteriorating, and disappearing slowly to make room for the new.

Ana is a frequent contributor to *Quilting Arts Magazine* – with four covers to her credit – and to *A Needle Pulling Thread*. Other published works appeared in *American Quilter’s Society Magazine*, *Modern Patchwork*, *101 Patchwork Projects*, *Quilts*, and *Quilt Scene*. Ana has appeared on *Quilting Arts TV* on several occasions, and has 2 workshop DVDs with *Interweave/F&W*.

Ana is the founder and CEO of *Create2Flourish*, a program to help quilters, textile and mixed media artists avoid frustration and feeling overwhelmed. She facilitates the process of participants finding a voice for creating art in their own style. Ana currently teaches online from her Calgary studio.